# ETHAN PEÑA MOCK

(he/him)

Hair: Brown; Eyes: Brown (281) 606-9260

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#### **Professional Theatre**

The Broken Brain Breakup Game\*BeauAlexandra HaddadBreaking & Entering TheatreAntony & CleopatraScarus/AttendantAlric DavisThe Sankofa CollectiveRichard IIIEnsembleLenny BanovezHouston Shakespeare Festival

### **Educational Theatre**

La Cocina*	Marcel	Alex Shaw	Fordham Main Stage
The Drag	Taxi Driver/Inspector	R. Lee Kratzer	Fordham Main Stage
Valor, Agravio, y Mujer	Tomillo	Sofia Ubilla	Fordham Studio
Anne of a Thousand Days	Smeaton/Fisher	Ashlyn Frank	Fordham Studio
A Touch of a Hand*†	Him	Lee Melillo	Fordham Directing
Callin' Baton Rouge*†	Little Brother	Vivian Brown	Fordham Directing
The Aliens	KJ	Olive Fox	Fordham Directing

(\* indicates new work/world premiere; † indicates devised work)

#### Film/Multimedia

B.R.E.A.D (Web Series)	Supporting	Lee Melillo	Fordham Studio
Constructed Realities (Multimedia)	Featured	Claire Talbott	Fordham Studio
Paradise (Short Film)	Supporting	Cole Dilts	Independent Film
Mirrors (Short Film)	Lead	Adrian Pacini	Independent Film
Infinite Tsukuyomi (Short Film)	Lead	Adrian Pacini	Independent Film
Courage (Short Film)	Lead	Ryan Nelson	Independent Film
Three Gamers on a Couch (Radio)	Lead	Leo Lion	Firebird Project
Dr. Benjamin Walter's (Radio)	Lead	Leo Lion	Firebird Project

## Staged Readings/Workshops

Silent Night\* Mr. Behord Carolyn Greer International Thespian Festival

# **Education/Training**

Fordham University Lincoln Center, Bachelor of Arts in Theatre Performance (Expected May 2023)

- Acting: May Adrales, Destiny Lilly, Steven Skybell, George Drance, Tina Benko, Matthew Maguire, Dawn Akemi Saito, James Dean Palmer, Paul Pryce
- Voice & Speech: Andrea Haring, Grace Zandarski, Valeria Avina, Liz Eckert
- Movement: Michael Ryan, Dawn Akemi Saito, Teva Bjerken

**Boston University Summer Theatre Institute (2018)** 

**Houston Shakespeare Festival Conservatory** (2017)

Workshops: Carl Howell (Monologues); Omid Abtahi (Auditioning)

## Special Skills

Improv Comedy; Clowning; Devising/Physical Theatre Experience; Dialect Work; Whistling; Comfortable with Spanish; Competitive Swimming; Basic Ballet Partnering; Basic Conga Drumming; Valid TX Driver's License